

Collingwood's cosmic cowboy, Ben Mastwyk & His Millions deliver new dimensions in country music with their swaggering, psychedelic honky tonk. From Tokyo to Tennessee, Mastwyk's rhinestones and gold suits demand attention, but it's his songs, rich with meaning and truth—real and raw—that will stay with you.



Let me at the night is the fourth studio album from Melbourne cosmic country artist Ben Mastwyk

Off the back of his celebrated album, *Livin on Gold Street*, Ben Mastwyk has reunited with producer Michael Hubbard at the Shrimp Shack to continue pushing the boundaries of his psych-country-rock. After forging this sound on previous albums, all bets were off leaving the horizon wide open for exploring what country music could be. The resulting fourth album, *Let Me At The Night* is a veritable beast of genre-bending, synth-laden, guitarmony-driven, cosmic country music. Mastwyk explains, “we knew it was time to really push the boundaries. We’d discovered our DNA on previous records so went into the studio knowing we could really go large. I knew it was gonna be a concept album of sorts. It starts off in the barroom and ends up in outer space. From high-octane hillbilly to full blown space-country! Sonically I knew synths were on the menu. And it was gonna be largely uptempo... a party record. Dwight Yoakam meets Boatsy Collins. Intergalactic country funk. We took a lot of risks in the studio, followed our instincts, knowing that we wanted to create something fun but with depth... country, but extra.”

Let Me At The Night is set for release July 2025

About Ben Mastwyk

Melbourne cosmic-country-rocker BEN MASTWYK writes his songs on the move. Planes, trains, rivers and highways set the mood. “There’s something about the rhythm of the world rolling by that stimulates the process” he explains. Gold-suited and rhinestoned, Mastwyk leads his seven-piece band THE MILLIONS into bold sonic territories where songs erupt into swaggering, psychedelic bar-room gems.

As a teenage noise-rocker, Mastwyk’s love of twang was instilled when he rode shotgun on the production of a family country record, exposing him to artists such as Cash, Kristofferson & Parsons and firmly establishing his love of classic country music. At art school he picked up a banjo and joined Jemma Rowlands and her Clifton Hillbillies leading to performances in Nashville TN and Austin TX; then a borrowed guitar spawned a flood of songwriting culminating in his 2015 debut album *Mornin Evenin*. Further journeys across America’s south inspired his second, more sonically diverse album, *Winning Streak*.

With a growing reputation as a dynamic entertainer and applauded songwriter, Mastwyk has become an artist to watch in the Australian country music scene. Twice nominated for Best Country Album (Music Victoria Awards), Mastwyk has toured his songs around Australia, NZ and the USA receiving high rotation across national radio. His third album, 2021’s *LIVIN ON GOLD STREET*, debuted at #1 on the Australian Independent charts and #2 on the ARIA Australian Country charts.
